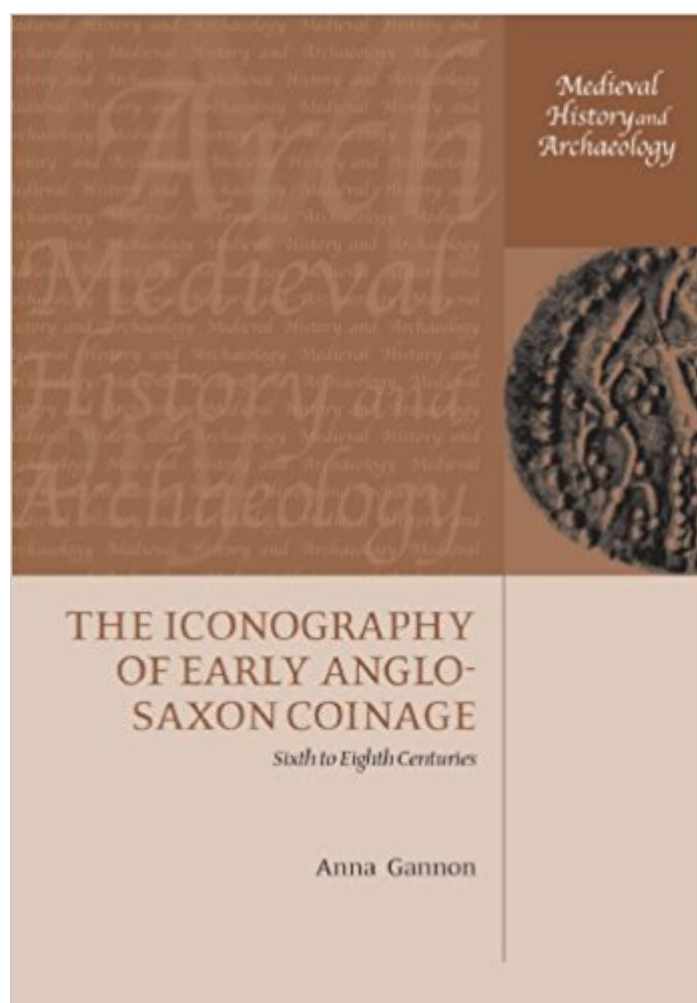


The book was found

The Iconography Of Early Anglo-Saxon Coinage: Sixth To Eighth Centuries (Medieval History And Archaeology)



Synopsis

This is the first scholarly art-historical appraisal of Anglo-Saxon coinage, from its inception in the late sixth century to Offa's second reform of the penny c.792. Outside numismatic circles, this material has largely been ignored because of its complexity, yet artistically this is the most vibrant period of English coinage, with die-cutters showing flair and innovation and employing hundreds of different designs in their work. By analysing the iconography of the early coinage, this book intends to introduce its rich legacy to a wide audience. Anna Gannon divides the designs of the coins into four main categories: busts (including attributes and drapery), human figures, animals and geometrical patterns, presenting prototypes, sources of the repertoire and parallels with contemporary visual arts for each motif. The comparisons demonstrate the central role of coins in the eclectic visual culture of the time, with the advantages of official sanctioning and wide circulation to support and diffuse new ideas and images. The sources of the motifs clarify the relationship between the many designs of the complex Secondary phase (c.710-50). Contemporary literature and theological writings often offer the key to the interpretation of motifs, hinting at a universal preoccupation with religious themes. The richness of designs and display of learning point to a sophisticated patronage with access to exotic prototypes, excellent craftsmanship and wealth; it is likely that minsters, as rich, learned, and well-organized institutions, were behind some of the coinage. After the economic crises of the mid-eighth century this flamboyant iconography was swept away: with the notable exception of the coins of Offa, still displaying exciting designs of high quality and inventiveness, reformed issues bore royal names and titles, and strove towards uniformity.

Book Information

Series: Medieval History and Archaeology

Paperback: 240 pages

Publisher: Oxford University Press; 1 edition (June 18, 2010)

Language: English

ISBN-10: 0199583846

ISBN-13: 978-0199583843

Product Dimensions: 9.6 x 0.6 x 6.7 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,969,085 in Books (See Top 100 in Books) #78 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Coins & Medals > World Coins #4536 in Books > History >

Customer Reviews

Review from previous edition: "... very good bibliography ... practically every pertinent piece of information has been dug out and put in its right place." --Archaeological Journal"Gannon's book presents a wide variety of hitherto understudied material in a clear and thoughtful way and will make a major contribution to the study of Anglo-Saxon art as a whole and the discussion of how the art of post-Roman Europe relates to a wide variety of sources and influences." --Alan M. Stahl, Dibner Institute for the History of Science and Technology, MIT"...an up-to date source of information on numismatic research and relevant controversies." --Fran Colman, Folia Linguistica Historica, Vol. 27

Anna Gannon is Assistant Curator of Early Medieval Coinage at the British Museum.

This is a narrow and specialized area. It is also a fascinating area and this book does an excellent job of explaining the design elements from this era where written records are almost non-existent. If early Anglo-Saxon coinage interests you, this book is an excellent (and inexpensive, given the usual cost for numismatic references) addition to your library.

[Download to continue reading...](#)

The Iconography of Early Anglo-Saxon Coinage: Sixth to Eighth Centuries (Medieval History and Archaeology) Archaeology: World Archaeology: An Introductory Guide to Archaeology (Archaeology, Archaeology and Land, Archaeology Mysteries, World Archaeology) Anglo-Saxon Rune Lore: A Brief Guide to the Anglo-Saxon Runes The Sword in Anglo-Saxon England: Its Archaeology and Literature The Cambridge Ancient History, Volume 3, Part 2: The Assyrian and Babylonian Empires and Other States of the Near East, from the Eighth to the Sixth Centuries BC King Harold's Cross Coinage: Christian Coins for the Merchants of Haithabu and the King's Soldiers (Publications from the National Museum Studies in Archaeology & History) Celtic and Anglo-Saxon Art and Ornament (Dover Pictorial Archives) Celtic and Anglo-Saxon Painting: Book Illumination in the British Isles, 600-800 Alfred the Great: War, Culture and Kingship in Anglo-Saxon England Just Add Blood: Runelore - Understanding and Using the Anglo-Saxon Runes Viking Warrior vs Anglo-Saxon Warrior: England 865â "1066 (Combat) Anglo-Saxon Runes:: an Introduction An Age of Empires, 1200-1750 (The Medieval and Early Modern World) (Medieval & Early Modern World) Saxon Math 7/6 Homeschool: Saxon Teacher CD ROM 4th Edition The Sword and The Centuries: or, Old Sword Days and Old Sword Ways; Being a description of the various swords used in

civilized Europe during the last five centuries, and of single combats. The Life and Times of a Merchant Sailor: The Archaeology and History of the Norwegian Ship Catharine (The Springer Series in Underwater Archaeology) The Archaeology of Native-Lived Colonialism: Challenging History in the Great Lakes (Archaeology of Indigenous-Colonial Interactions in the Americas) The History of Courts and Procedure in Medieval Canon Law (History of Medieval Canon Law) Japanese Swords: Cultural Icons of a Nation; The History, Metallurgy and Iconography of the Samurai Sword Japanese Swords: Cultural Icons of a Nation; The History, Metallurgy and Iconography of the Samurai Sword (Downloadable Material)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)